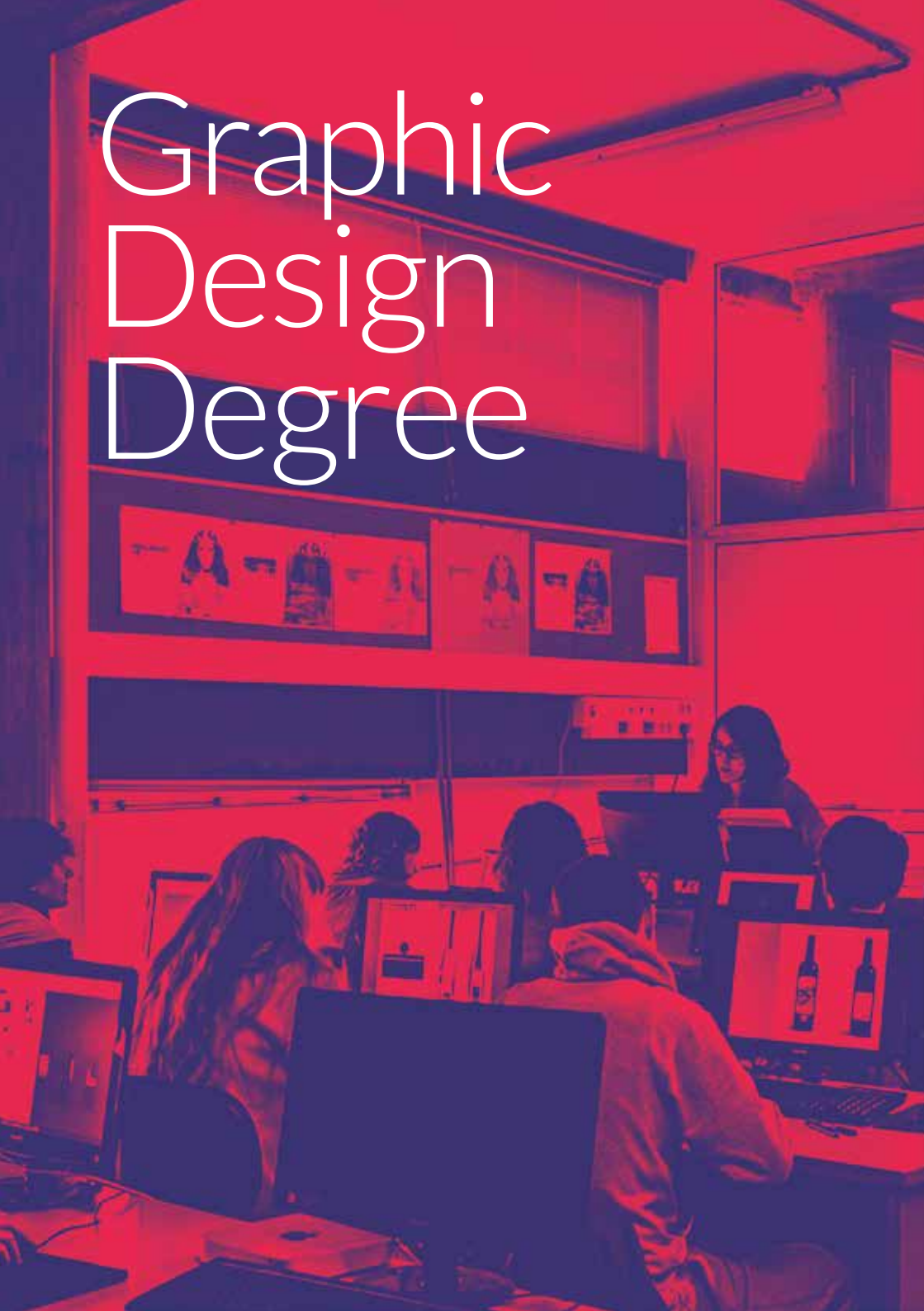


Graphic Design Degree



Graphic Design Degree

This specialty of Studies of Design will be guided to the formation of designers who are responsible of the graphic and visual aspects of the communicative process, in advertising agencies, studies, editorials and, in general, media companies.

1st & 2nd SEMESTER

Areas	Subjects	Type	Weekly hours	Total hours	ECTS
Foundations of Design	Foundations of Design	Basic Training	2	72	4
	Basic Design	Basic Training	3	108	8
Languages and Techniques of representation	Artistic Drawing	Basic Training	5	180	10
	Volume	Basic Training	4	144	8
	Sistems of representation	Basic Training	2	72	6
	Digital Tecnology	Basic Training	3	108	6
History of Art and Design	History of Art and Design	Basic Training	3	108	6
Science applied to Design	Science applied to Design	Basic Training	2	72	6
Technology applied to Design	Laboratory of Image	Specific	3	108	6
Total			27	972	60

3th & 4th SEMESTER

Areas	Subjects	Type	Weekly hours	Total hours	ECTS
Typography	Typography	Specific	4	144	6
Culture of Design	Culture of Design	Basic Training	2	72	6
Technology applied to graphic design	Technology applied to graphic design I	Specific	4	144	12
	Photography	Specific	2	72	6
	Graphic production	Specific	2	72	6
History of Graphic Design	History of Graphic Design	Specific	2	72	6
Graphic design projects	Graphic design projects I	Specific	6	216	12
Optional subjects		Optional	2	72	6
Total			24	864	60

5th & 6th SEMESTER

Areas	Subjects	Type	Weekly hours	Total hours	ECTS
Technology applied to graphic design	Audiovisual and animation techniques	Specific	4	144	12
	Technology applied to graphic design II	Specific	2	72	6
Graphic design projects	Graphic design projects II	Specific	6	216	16
Design Management	Organization and legislation	Specific	2	72	4
Optional subjects		Optional	10	360	22
Total			24	864	60

7th SEMESTER

Areas	Subjects	Type	Weekly hours	Total hours	ECTS
Graphic design projects	Interdisciplinary project	Specific	4	72	10
Design Management	Design Management in Graphic Design	Specific	4	72	6
Optional subjects		Optional	12	216	14
Total			20	360	30

8th SEMESTER

Areas	Subjects	Type	Weekly hours	Total hours	ECTS
Design Management	External practices	Specific	-----	-----	12
Graphic design projects	Final Project	Specific	4	72	18
Total			4	72	30

Interior Design Degree



Interior Design Degree

This specialty for Studies in Design is focused on the training of designers capable of projecting, coordinate and manage works of interiors, working independently or in studies of architectural, engineering, agencies, etc

1st & 2nd SEMESTER

Areas	Subjects	Type	Weekly hours	Total hours	ECTS
Foundations of Design	Foundations of Design	Basic Training	2	72	4
	Basic Design	Basic Training	3	108	8
Languages and Techniques of representation	Artistic Drawing	Basic Training	5	180	10
	Volume	Basic Training	4	144	8
	Systems of representation	Basic Training	2	72	6
	Digital Tecnology	Basic Training	3	108	6
History of Art and Design	History of Art and Design	Basic Training	3	108	6
Science applied to Design	Science applied to Design	Basic Training	2	72	6
Interior Design Projects	Technical drawing applied to Interior Design.	Specific	3	108	6
Total			27	972	60

3th & 4th SEMESTER

Areas	Subjects	Type	Weekly hours	Total hours	ECTS
Interior Design Projects	Interior Design Projects I	Specific	6	216	16
	Digital Technology applied I	Specific	3	108	6
Materials and technology applied to the Interior Design	Building I	Specific	4	144	8
	Materials	Specific	3	108	8
	Installations I	Specific	4	144	8
Culture of design	Culture of design	BasicTraining	2	72	6
Design management	Organisation and legislation.	BasicTraining	2	72	4
Optional subjects	-----	Optional	2	72	4
Total			26	936	60

5th & 6th SEMESTER

Areas	Subjects	Type	Weekly hours	Total hours	ECTS
Interior Design Projects	Interior Design Projects II	Specific	6	216	16
	Digital Technology applied II	Specific	3	108	6
Materials and technology applied to the Interior Design	Building II	Specific	4	144	12
	Installations II	Specific	3	108	8
History of Interior design	History of Interior design	Specific	2	72	4
Interior Design management	Economy	Specific	2	72	4
Optional subjects	-----	Optional	4	144	10
Total			24	864	60

7th SEMESTER

Areas	Subjects	Type	Weekly hours	Total hours	ECTS
Materials and technology applied to the Interior Design	Measurements	Specific	4	72	6
Optional subjects	-----	Optional	12	216	14
Interior Design Projects	Interior Design Projects III	Specific	4	72	10
Total			20	360	30

8th SEMESTER

Areas	Subjects	Type	Weekly hours	Total hours	ECTS
Interior Design management	External Practises	Specific	-----	-----	12
Interior Design Projects	Final Project	Specific	4	72	18
Total			4	72	30



Vocational Training Degree

A close-up photograph of a person's hands using a hand tool, possibly a chisel or gouge, to work on a piece of wood. The wood has intricate, circular carvings. The image is overlaid with a semi-transparent red filter. The text 'Vocational Training Degree' is written in white, sans-serif font in the upper left quadrant.

Educational offer. Vocational Training Degree

In the EASD Pablo Picasso you can follow the following studies:

Photography

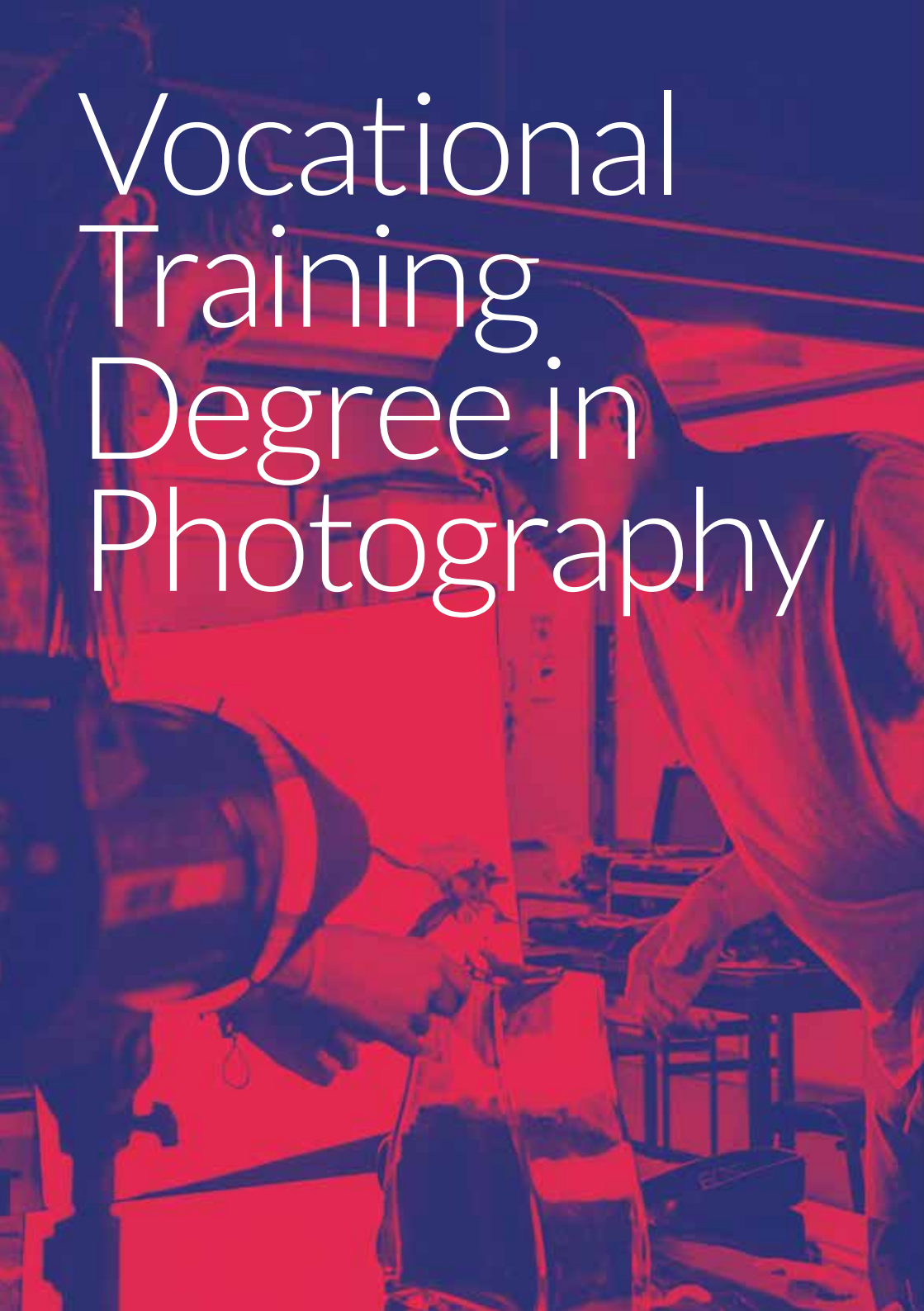
Illustration

Sculpture techniques for the scene

Gilding, silvering and polychromy

This curriculum ranges 6 quarters in 2 academic courses with a total of 120 credits ECTS.

Each of the courses will have 60 credits ECTS, with an equivalence of 25 hours by credit, and his length will be 38 weeks.

A photograph of two students in a photography studio. One student is holding a camera, and the other is looking at a screen. The image has a red overlay. The text "Vocational Training Degree in Photography" is overlaid on the image.

Vocational Training Degree in Photography

Vocational training degree in photography

This Vocational Training Degree pursues to form professional of the photograph with capacity to create and interpret aesthetic events. In addition to the theoretical knowledges and own technicians of the speciality, the teaching guides to the development in the students of the capacity of analysis to focus the photographic projects with an original and significant look.

1st, 2nd & 3rd QUARTER

Subjects	Weekly hours	Total hours	ECTS
Bases of the representation and the visual expression	4	144	8
Theory of the image	2	72	4
History of the photography	2	72	4
Computer Applications	4	144	8
Photographic technique I	6	216	10
Projects of photography I	8	288	18
Audiovisual Production and Language I	4	144	8

4th & 5th QUARTER

Subjects	Weekly hours	Total hours	ECTS
Photographic theory	6	144	8
Photographic technique II	6	144	8
Projects of photography II	9	216	8
Audiovisual Production and Language II	6	144	8
Training and labour orientation	3	72	4

6th QUARTER

Subjects	Weekly hours	Total hours	ECTS
Integrated Project	-	72	18
Practical training in companies, studios and workshops	-	128	6

Vocational Training Degree in Illustration

A person is shown in profile, focused on drawing a portrait on a piece of paper. They are using a black pen. The drawing is a sketch of a face with long, flowing hair. The background is a solid, vibrant red color. The text 'Vocational Training Degree in Illustration' is overlaid in white, sans-serif font on the upper left portion of the image.

Vocational training degree in illustration

This Vocational Training Degree is guided to the training of able professionals to interpret a history or concept in a graphic way with any technique or style (advertising, television, cinema, etcetera) so much by order as a freelance or as a worker in a company.

1st, 2nd & 3rd QUARTER

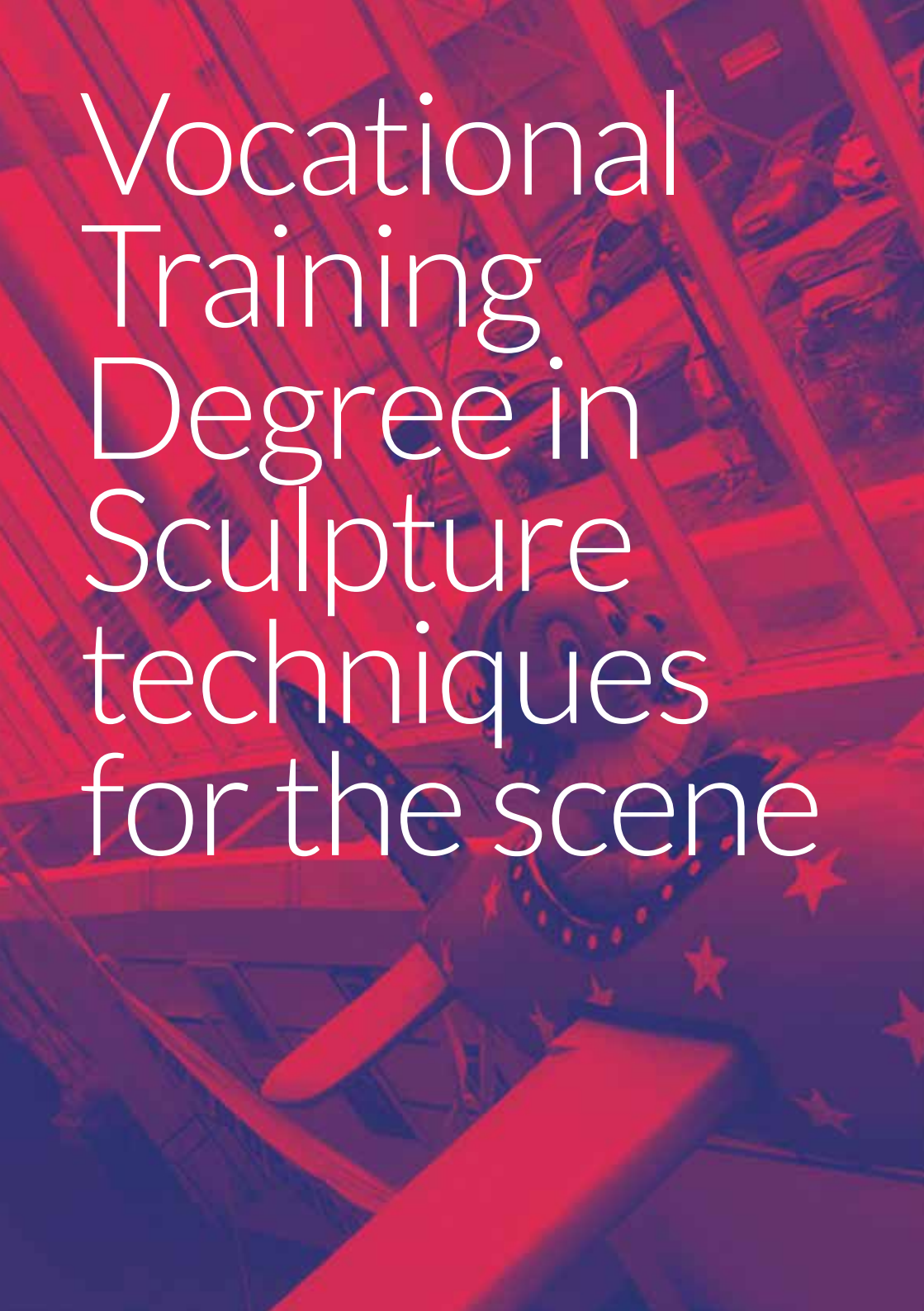
Subjects	Weekly hours	Total hours	ECTS
Bases of the representation and the visual expression	4	144	8
Theory of the image	2	72	4
Computer Applications	4	144	8
Space representation applied	4	144	8
Traditional graphic techniques I	2	72	4
Drawing applied to the illustration I	4	144	8
Techniques of graphic expression I	4	144	8
Illustration Projects I	4	144	8
History of the illustration	2	72	4

4th & 5th QUARTER

Subjects	Weekly hours	Total hours	ECTS
Photography	6	144	6
Drawing applied to the illustration II	6	144	6
Techniques of graphic expression II	6	144	6
Industrial graphic production	3	72	6
Illustration Projects II	6	144	8
Training and labour orientation	3	72	4

6th QUARTER

Subjects	Weekly hours	Total hours	ECTS
Integrated Project	-	72	18
Practical training in companies, studios and workshops	-	128	6



Vocational
Training
Degree in
Sculpture
techniques
for the scene

Vocational training degree in Sculpture techniques for the scene

This Vocational Training Degree pursues to form professionals of sculpture techniques applied to all sort of stages: theater, cinema, puppetry, popular festivals... The students have a training in traditional sculpture as well as in new materials and techniques.

1st, 2nd & 3rd QUARTER

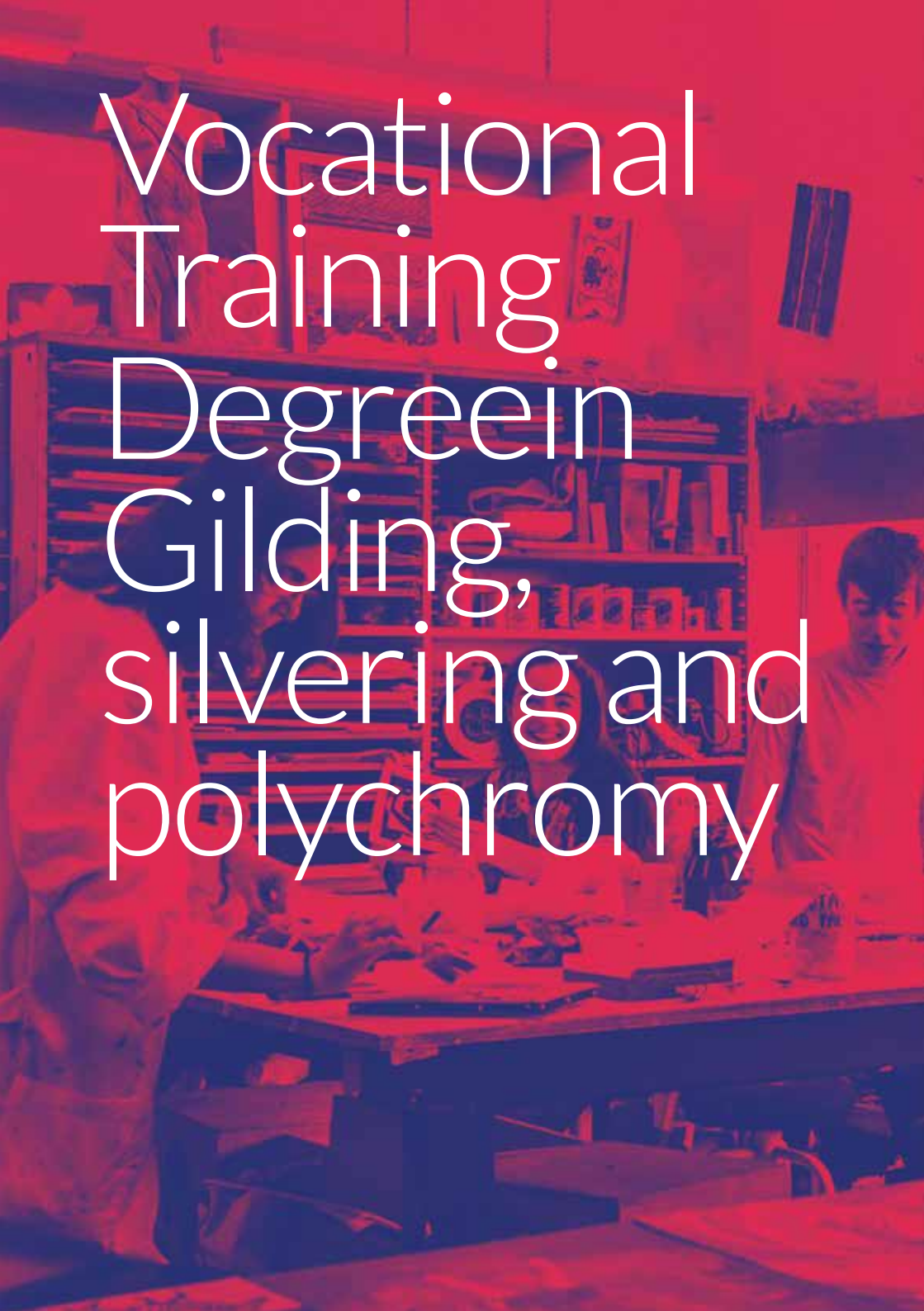
Subjects	Weekly hours	Total hours	ECTS
Artistic Drawing	4	144	8
Technical Drawing	3	108	6
Volume	6	216	11
History of Sculpture	3	108	6
Computer Applications	3	108	6
Materials and technologies of Sculpture	2	72	6
Sculpture and Prop Projects I	3	108	6
Molding and casting	6	216	11

4th & 5th QUARTER

Subjects	Weekly hours	Total hours	ECTS
Polychromy techniques	4	96	5
Structures and assemblies	5	120	6
Sculpture and Prop Projects II	9	216	10
Ephemere sculpture	9	216	11
Training and labour orientation	3	72	4

6th QUARTER

Subjects	Weekly hours	Total hours	ECTS
Integrated Project	-	72	6
Practical training in companies, studios and workshops	-	128	18



Vocational Training Degree in Gilding, silvering and polychromy

Vocational training degree in Gilding, silvering and polychromy

The students of this Vocational Degree have a training in traditional techniques of gilding, silvering and polychromy. They are formed to be artisans and professionals of these techniques applied to all kind of works (restoration, crafts, arts...)

1st, 2nd & 3rd QUARTER

Subjects	Weekly hours	Total hours	ECTS
Artistic Drawing	4	144	8
Technical Drawing	3	108	6
Volume	6	216	11
History of Sculpture	3	108	6
Computer Applications	3	108	6
Materials and technologies of Gilding, Silvering and Polychromy	2	72	6
Gilding, Silvering and Polychromy Projects I	3	108	6
Gilding and Silvering	6	216	11

4th & 5th QUARTER

Subjects	Weekly hours	Total hours	ECTS
Polychromy	11	264	12
Gilding, Silvering and Polychromy Projects II	8	192	10
Gilding, Silvering and Polychromy: Restoration techniques	8	192	10
Training and labour orientation	3	72	4

6th QUARTER

Subjects	Weekly hours	Total hours	ECTS
Integrated Project	-	72	18
Practical training in companies, studios and workshops	-	128	6